

Biography

Born in the United States in 1980.
Based in London, UK.

Education

MA Fine Art Central Saint Martin's 2006
Corcoran College of Art and Design Fine Arts BFA program 1999-2003

Selected Projects and Events

2017

Shooting the Shooters, Birkbeck Institute of Moving Image, organized by Nikolaus Perneczky

Ghost Stories of the British Museum, Rib, Rotterdam, organized by Maziar Afrassiabi

2016

That Celestial Shore, CC Derry~Londonderry, Northern Ireland, organized by Sara Greavu and Matt Packer

Ghost Stories of the British Museum, Rib, Rotterdam, organized by Maziar Afrassiabi

The train going through the valley didn't wake him but only entered his dream, Art Review, London, organised by Oliver Basciano

Open reading group with Lux Imperium, Arnolfini, Bristol, organised by Phil Owen

Lux Imperium, Birkbeck Institute for the Moving Image, London, organized by Michael Temple

The train going through the valley didn't wake him but only entered his dream, Kingsgate Workshops, London, organised by Rob Crosse

In a cell lit by singing fireflies / Sunday at Radius, Netwerk, Aalst, organized by Christian Nyampeta and Beatrijs Eemans

2015

Everything Gucci: the poetic and political economy of Gucci Mane, Res, London, organised by Helen Kaplinsky, Lucy Sames and Sarah Jury

The High Lonesome Sound, Kastelli 1663, Santorini organised by Alyssa Moxley and Ramona Concetta

Lofoten International Art Festival: Disappearing Acts, Svolvær, organised by Matt Packer and Arne Skaug Olsen

In a cell lit by singing fireflies at Camden Arts Centre, London, organised by Nisha

Matthew.

From home movies to Homs, Birkbeck Cinema, organised by Lee Grieveson, Francis Gooding, and Noah Angell.

Crying in the ethnographic field recording & Home Recordings: First Iteration at The Green Parrot, Barcelona, organised by Christian Nyampeta

Home Recordings: first iteration, noshowspace, London, organised by Tina Spear

Anomalies and non-representative instances & film screening, Duke University organised by Anna Kipervaser

2014

Politics of the Inaudible, organised by Eva Rowson at Open School East, London

Tertulia, Arnolfini, Bristol organised by Megan Wakefield and Philip Owen

Right to Silence, Rietveld Academie, Amsterdam organised by Lawrence Abu Hamdan.

2013

Noah Angell Films 2006-2012, KARST, Plymouth, organised by Carl Slater

Crying in the ethnographic field recording, The Totemic Festival The Freud Museum, London, organised by Lili Spain

Crying in the ethnographic field recording, University of California Riverside, organised by Susan Ossman

2012

Forgetting and Negative Space in the ethnographic field recording at HDLU, Youth Salon biennial exhibition, Zagreb, organised by Irena Boric

Anomalies and non-representative instances at Studio Pompstraat, Rotterdam, organized by Maziar Afrassiabi

2011

Labor & Rhythm at Banner Repeater, London, organised by Ami Clarke

Noah Angell: Film Works at Oksasenkatu 11, Helsinki, organised by Jaakko Karhunen.

Figure 3: I don't know what to say, David Roberts Art Foundation, London, organised by Anca Rujoiu and Stef Hirsch

Intro / Outro at Present Company, Brooklyn New York, organised by Jose Ruiz

Batroun Projects launch at Batroun Projects, Lebanon, organised by Ghassan Maasri, Lawrence Abu Hamdan, and Nora Razian

2010

The Allegory of the Cave, Art Container, Tallinn, Estonia. organised by Natasha Rees

2010.8 organised by Chris Hammond, MOT International, London

2009

About Now organised by Veronika Spierenburg, Message Salon downtown, Zurich

A Tergo trailer exhibition at Limoncello, London

Noah Angell Rana Hassanieh organised by Sam Basu, Treignac Project, France

SITU organised by Carl Slater, Holy Trinity Church, Lincolnshire England

Dramaturgy of the Subject organised by Zeigam Azizov Open Space, Vienna

Incounter at Campbell Works, London, organised by Erica Scourti

Schizmo organised by Emma Holmes, 10 Vyner Street, London

Unknown Unknowns at Campbell Works, London, organised by Ami Clarke

Screening/Lecture at Rum 46, Aarhus Denmark organised by Anette Overgaard Nielson

Residencies

2011 HIAP, Helsinki
nōde, Rotterdam

2008 Treignac Project, Treignac

Selected Publications and releases

Schizm Magazine Issue # 9, March 2017 pages 15 and 16.

“Singing in Harmony: The Badgett Sisters”

<http://daily.redbullmusicacademy.com/2016/12/badgett-sisters-feature>

“I ain’t got long to stay here” <http://ma3azef.com/%D8%B0-%D8%A8%D8%A7%D8%AF%D8%AC%D8%AA-%D8%B3%D8%B3%D8%AA%D8%B1%D8%B2/>

“Stove Music: Gucci Mane and the songs of post-industrial drug trade”

<http://www.ma3azef.com/node/353>

“An Egyptian Lullaby”: <http://www.ma3azef.com/node/168>

Schizm Magazine Issue # 4, April 2012 pages 63 and 64.

Schizm Magazine Issue # 3, August 2011 pages 13 and 14.

The Gospel of Orson: The Feverish Ascension sound piece on the Electro-Harmonix label, 7" vinyl record organised by Matt Packer, January 2007.

Selected press

Songlines magazine issue 122, November 2016, Kinisi Festival of Sound and music, p.100

WIRE magazine issue 383, January 2016, Critic's Reflections by Francis Gooding, p.40

Fredagsbrev XII - Vivian Sky Rehberg / LIAF 2015 published Dec 11th, 2015:
<https://www.evernote.com/shard/s225/sh/7c006fff-29d8-4e9d-a549-d7f71441b93e/786ef0ee460288ea>

Zastarievanje Tehnologije Kao Vid Zaborava, by Irena Boric, Zarez, November 2012